

Inside

FEATURES



Rossi gives talk on women's issues
>> see page 2

SPORTS



Men's B-ball goes one up on St. Norbert, one down on Grinnell
>> see page 8

A&E



Metcalf opera to premiere this Saturday
>> see page 7

Weather



Few snow showers on Saturday
Flurries and wind on Sunday

Saturday

◆ High 22
▼ Low 8

Wind: WNW at 14 mph

Sunday

◆ High 17
▼ Low 2

Wind: NW at 24 mph

Source: weather.com

Vandalism on the rise in Hiatt Hall

Nicole Capozziello
for *The Lawrentian*

Though vandalism has been relatively low this year in Hiatt, over the past few of weeks acts of vandalism have been on the rise. While there has only been nominal damage, several acts of vandalism were committed between Thanksgiving break and mid-January.

The first acts occurred over Thanksgiving break when, on the first floor, a chair was broken and a phone was ripped from the wall. At the end of finals week, an elevator sign was dismantled along with a telephone on the third floor.

Over winter break, Lawrence Security discovered that a pane of glass on the inner set of doors had been kicked in. Security initially boarded up the hole and then replaced the pane before students returned to campus.

Unlike the other incidents, this act is not thought to have been committed by Lawrence students. No motivation for the act has been discovered and there were no other signs of damage in the building.

In the early hours of Jan. 7, a few students were seen ripping down door decorations and signs throughout Hiatt. Most of the door decorations on the fourth and first floor were torn down as well as ones from one side of

the second and third floor.

One person stepped forward with a description of the vandals but no one is currently suspected. Karen Patyk, Residence Hall Director of Hiatt, believes that this act was not committed by Hiatt residents but by other Lawrence students.

The weekend of January 12-15, four phones were also destroyed in various ways.

At this point, approximately \$500 of damage has been accrued, as opposed to the total of \$6,000 of damage in Hiatt last year.

Last year, Hiatt's Hall Council coaxed residents with Visa gift cards to step forward with information on the damage, causing charges to drop from around \$10,000 to \$6,000.

Still, all residents of Hiatt had to pay \$90 to cover the costs of damage. The fairness of this has been debated as much of the vandalism is thought to have been committed by residents of other halls.

Gayatri Naidu, a member of Hiatt Hall Council and co-chair of Student Welfare Committee, cites the Hiatt RLAs' effort as the reason for so few acts of vandalism this year.

"I think that hall programming has really helped to build a sense of positive community," says Naidu.

Most residents seem to be truly concerned and displeased about such

acts of disrespect occurring in their home.

Hiatt Hall Council and staff aim to continue building this sense of unity and minimizing vandalism so that fines will not be necessary.

As the

Vandals attack sign in Hiatt Hall; hall working towards community atmosphere.

Facilities

Representative for Hiatt's Hall Council, Andres Dabdoub has initiated a no vandalism campaign to deter future acts of vandalism and disrespect.

In addition to the Dizzy Breakfast program sponsored by Hiatt RLA staff on the weekends, Dabdoub is also putting up posters that list the prices of the damaged items around the dorm.

Dabdoub wants to remind residents that living in Hiatt is a privilege that should not be taken for granted.

The Student Welfare Committee has also begun talking about the possibility of security cameras in Hiatt if vandalism continues.

Student Welfare Committee is currently unsure about students' feelings on the installation of security cameras as well as whether the budget would allow for it.

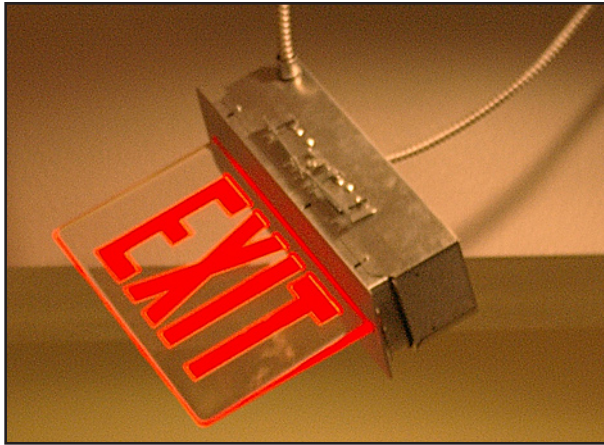


Photo by Luke Morrison

"It basically gets down to what's best for the residents," said Naidu.

Unfortunately, because of the currently low involvement in Student Welfare Committee, it is very difficult to get a feel for what the student body really wants.

Naidu encourages students with feelings on this matter or any other campus issues to join the Student Welfare Committee, which meets every Friday at 12:30 p.m. in Downer E.

A dead body was found Sunday night in an alley near the YMCA. Police investigations conclude that the incident was a case of suicide and that students need not be concerned for their safety relative to this event.

Piano policy raises concerns

Emily Passey
Associate Op/Ed Editor

The Lawrence University keyboard department met last Monday to discuss a plan to place the Shattuck Hall grand piano practice rooms under lock and key, a change that was unanimously approved at the same meeting and will be implemented as soon as keys are made and distributed.

The decision was reported to the Dean's Advisory Council, the conservatory's student advisory panel, last Wednesday by conservatory secretary Ellen Mitala, raising questions and concerns with many nonpianist conservatory students.

"The department strongly feels that this is necessary to protect Lawrence's grand pianos from unwarranted abuse, and to better monitor their usage by students, since the acquisition and maintenance of our pianos represents a considerable investment on the part of the university," keyboard department chair Michael Kim stated.

He goes on to note that, "This is also standard policy at many other music schools."

Piano professor Anthony Padilla, in his 10th year at Lawrence, notes,

"It's been leading up to this every year."

The keyboard department has been at a loss for a definitive way to effectively prevent damage. With the concert grands in the large rehearsal spaces locked, their use can be monitored as students must check out the key to use a piano.

Although the change will hopefully address problems that pianists have, many nonpianist music majors are concerned that the locked piano rooms will further contribute to the chronic lack of practice room space experienced over the past several years.

Many of the problems addressed by the new locking policy were brought to the attention of the keyboard department by the efforts of sophomore pianist Nick Savage.

Savage began circulating a petition at the beginning of winter term. It was designed to be signed by all pianists and asked for the rooms to be locked.

Savage feels that he pursued his petition, which is "a symbolic motion," mostly because the current rules regarding respect of the expensive

See **Piano policy** on page 6

Microscopes missing from biology department

Kayla Wilson
Staff Writer

Six microscopes have disappeared from the biology department-five Nikon SMZ645 microscopes and one Nikon Alphaphot microscope. The total value of the missing items is \$9200.

If you have been in New Science or Youngchild during the past week, you may have noticed flyers about missing microscopes.

According to the biology department's Assistant Laboratory

Supervisor JoAnn Stamm, they realized that three of these were missing during an end-of-summer inventory.

She added that the department has around 200 microscopes, making it difficult to keep track of them at all times, so it is easy not to notice missing equipment at first.

"We were using all of them first term," said Biology Laboratory Supervisor Wayne Krueger. "They were spread all around the whole department, and then we needed 25 to set up a lab."

In December, as they attempted to

ready everything for the first Biology 110 lab, they realized that more microscopes were missing and that they must have disappeared sometime during first term.

Stamm said, "We went through and scoured our department, then chemistry, geology, anywhere they could be."

After their thorough search and a careful inventory failed to produce the microscopes in question, they had to take action.

Last week they informed campus security, as well as the Appleton

police department and posted flyers.

"The more awareness there is, the more eyes that are out there looking," adds Stamm.

Both Stamm and Krueger remain hopeful that the equipment will make its way back to them. Several years ago, the department had two microscopes go missing that were eventually returned.

If you have any information about this missing equipment, please call Wayne Krueger at 832-6745 or JoAnn Stamm at 823-7199 in the biology department.

See **Feedback** on page 3

Campus center feedback wall

More chances to help make decisions

Brianna Stapleton
Staff Writer

Boldt Construction, the general contractor for the campus center project, is building a mock-up of an exterior wall to display samples of potential materials for the new campus center.

This project is slated to last for two years and there will be continuous additions showing options for exterior features of the new campus center.

The wall is being built near Sage because that is the approximate location of the proposed building, and students will be able to judge the exterior options based on the actual environment in which the building will be constructed.

Lynn Hagee, Director of Conferences and Summer Programs, is a member of the Campus Center Planning Committee. She is very excited about this opportunity for students to give input on the exterior appearance of the campus center.

"There will be three kinds of stone from local quarries," Hagee said.

There will be two settings of the stones to choose from: a clean-cut, horizontal setting or a more random setting. Students will also be able to comment on the grouting around the stones.

"Thick or thin? Dark or blending in with the stone? We want to know what the students like," said Hagee.

The committee has not yet decided how student feedback will be gathered.

The wall will be about 12 feet tall once completed. Eventually, students will be able to comment on a mock-up of the campus center roof, the wood laminate to be used in the "great view" room, and three options for aluminum windows in the center.

"In the end we'll have a full exterior wall for you to look at," Hagee said.

Hagee also gave some updates on the general progress of the campus center project. The Board of Trustees will be at Lawrence this week to decide whether or not to give their approval for the beginning

A country of diverse land, recipes

Remi Burrowes
for *The Lawrentian*

Remi Burrowes is a Lawrence international student from France. Here, he shares with us some insight about his home country.

France has a hexagonal shape where everything is present: seas, mountains, plains and rivers. The country has diversity in its climates, landscape, architecture and citizens.

Western France is exposed to winds from the Atlantic, while the country's mountains have a high continental shelf and eternal snow. The Pyrenees, separating France from Spain, require a way of life adapted to the rigorous climate.

The northern region of France is an industrial agglomeration but also houses many beaches along the littoral. In this area, some swaps have been transformed into gardens.

The eastern part of France is characterized by the large plain of Champagne — a region known for its vineyards — and the Vosges with its humid part of Lorraine and sunny part of Alsace with forests and herds. The land of Loire is named the “garden of France” because of its mild climate and large amounts of water. This climate favors the growing of

fruit trees. Many old castles can be found in this region as well.

Lavender, cicada and olive wood are all commonly found in France's Mediterranean region. This area consists of many beaches in one part, while the other has wild spaces named the Garrigue, characterized by its dry vegetation.

French cooking is based on old recipes that find their origin in the brogue of each region. Because exchanges were difficult in the past, recipes included only the ingredients

put into a dish that needs fresh — but not necessarily beautiful — fish.

In the southwest part of France, there are lots of duck and goose farms, making comfit duck a way of preservation. Cassoulet with beans cultivated in this region is also popular. It is an all-natural nutritious food. Interestingly enough, this region of France also has low rates of heart problems.

In France's central massif, l'aligot, a mixture of mashed potatoes and cheese, is a typical dish for poor farmers. In Bretagne, crepes are especially popular. Crepes can be sweet for dessert or salty for a regular dish named galettes.

Gratin dauphinois, potatoes with garlic and milk or sour cream, is commonly eaten in the Alps. In Alsace, the choucroute — fermented cabbage cooked with meat

— is a favorite.

In France, we cannot imagine a good meal without an appropriate wine: red for meat and white for fish. It does not end there, however; each dish needs its own wine, and each region has its own wine. Some well-known regional wines come from Bordeaux, Bourgogne and Alsace, among others.

available in a particular area. For instance, potato pie from Limousin, a poor rural area, has an ancient recipe based on the only ingredients that were found at this time: wheat and potatoes.

Bouillabaisse, a type of fish stew, is a specialty of Marseille. Fish that are destroyed cannot be sold at a marketplace, and consequently are

plish much in our meetings, but it always made us feel better.”

The Little Women's Group decided to start small and began giving talks in high schools and petitioning for the removal of offensive movies depicting women in only domestic roles.

“There are things that are not right in society, and if some of our actions may seem like were attacking molehills rather than mountains, it's because if we smooth out those molehills it will all get a little bit better,” Rossi explained.

The main motto of their consciousness-raising group was simply, “Don't separate us.”

The group organized “Alice Doesn't Day,” where women didn't do their normal daily tasks, like making coffee or doing errands.

Accompanying Alice Doesn't Day there was a march through downtown Appleton. Many working women at the time were told that if they went to the march they needn't bother coming back to work.

Today in Appleton groups are very discouraged. There is still no equal pay for equal work, and it is still considered battery if you harm a stranger but not a spouse.

The Equal Rights Amendment still needs to be passed in three more states, giving women equal rights under the U.S. Constitution.

However, the Wisconsin Women's Network is still going strong.

“No matter how trivial an injustice is, it must be attended to,” Rossi concluded.

Rossi addresses women's issues at luncheon

April West
Staff Writer

Thursday, Jan. 18 Mary Ann Rossi spoke at a gender studies luncheon titled “Women's Rights Movement in the Appleton Area and the Current Situation” in Downer Commons' Barber Room.

Rossi spoke of her attempt to become a doctor while in college, but instead was encouraged to go into nursing or become a medical receptionist.

Women's college at the time was just about becoming wives and achieving husbands, she said. Only five women in her class went on to get PhDs.

After graduating from Lawrence, Rossi was assured a teaching job at the university. While working here she worked part-time teaching several classes as well as working on several committees.

Rossi said that after 11 years of working at Lawrence she and six other women were not asked back due to supposed budget cuts. The majority of these women, Rossi said, were wives of Lawrence faculty. It was at this point that Rossi realized that “injustice is never so clear and blatant as when it happens to you.”

Many of the women that were let go from Lawrence as well as a few others formed the Little Women's Group. The women got together in one another's homes and discussed the situation, soon realizing that they all had a lot of the same complaints.

Rossi stated, “We didn't accom-

Hilda Mysliwiec: Lawrence staff of the month

Claire Weiss
For *The Lawrentian*

The Iota chapter of Mortar Board at Lawrence University is part of a national honor society for college seniors. This year, Lawrence's Mortar Board chapter has started a program in which we recognize one outstanding Lawrence staff member each month.

The Lawrence University staff member of the month for January is Hilda Mysliwiec. Mysliwiec is employed by Dining Services, and she has worked at Lawrence for many years. Originally from Poland, she came to the United States about 20 years ago.

When Mysliwiec's daughter was visiting Lawrence she received a job application to work on campus, and Mysliwiec said that she wanted an application as well. The university called her two years later to inform her that she had gotten that job, and she has been working at Lawrence ever since.

Mysliwiec looks back fondly on the circumstances that led her to her current job, remarking that it was “kind of funny” how she got the job.

She said that her favorite part of the job is talking to students. “I have gotten to know some of them pretty well through the years,” she explained.

Although many students know Mysliwiec from her task of swiping students in for meals, she contributes to Downer in many other ways as well. For example, she is in charge of all of the decorations that adorn the dining rooms and the painting choices as well.

Mysliwiec's coworkers admire her and enjoy working with her. April Mancl, the supervisor at Downer Commons, says that she admires Mysliwiec most for her “strong value of family,” since many of her family members still live in Poland and Mysliwiec always makes an effort to keep in touch.

Mancl also enjoys working with Mysliwiec due to her willingness to “jump in and help whenever and wherever it is necessary.”

The entire chapter of Lawrence's Mortar Board would like to congratulate Mysliwiec and acknowledge her for all of the hard work she has done for Lawrence University. Students really enjoy seeing a friendly, smiling face as they walk into Downer, so thank you Hilda!

Trivia returns: Year 42

James Hall
for *The Lawrentian*

January in Appleton: An icy wind rushes over the flat Fox Valley, bringing grim tidings of failed car-starts and seasonal affective disorder to Lawrentians and townies alike.

As the masses huddle for warmth around their outdated steam heating systems, they wonder why they decided to leave their sunny hometowns for this dismal wintry abyss. In times like these, what reason do we have to keep going?

For 42 years, the Great Midwest Trivia Contest has provided an answer to Appleton's winter doldrums. Promising 50 straight hours of energy drink-slurping, all-nighter-pulling, and mind-boggling mayhem, “Trivia,” as it's known on campus, is the world's longest-running trivia contest and is often touted as Lawrence's greatest tradition.

The contest will be broadcast over WLFM beginning at 10:00:37 Friday, Jan. 26 and runs through Sunday. Questions are broadcast every three minutes on the air and teams that call WLFM with correct answers receive

points, which are totaled at the end of the weekend. Winning teams receive prizes such as stainless steel bedpans and burnt stuffed animals.

Since the popularization of such powerful online research tools as Wikipedia and Google, questions have become increasingly difficult. Past years' questions include “What were the Stupids doing when they died in the book ‘The Stupids Die?’” and “What is the adult magazine Eddie Murphy belittles in the opening scenes of ‘The Golden Child?’” Answers: watching television and *Chunky Asses*, respectively.

In addition to difficult trivia questions, on-campus teams are invited to participate in action questions. Past action questions have resulted in the construction of enormous snow phalli, the collection of pounds of human hair, and extreme gunnysack races up Union Hill in the snow.

Trivia is organized by a team of Lawrence students known as Trivia Masters whose rituals and question-writing techniques are shrouded in mystery. Known for their propensity to engage in spontaneous skullduggery and for their fever-inducing sex appeal, this elite squadron has already spent months preparing for Trivia XLII.

This year's trivia masters are Drew Baumgartner, Adam Berey, James Hall, Corin Howland, Paul Karner, Meghan McCallum, Joe Pfender, Eric Prichard, Emily Saltzman, Jason Siroky, Katie Stanton, Erin Watson and Sara Welch.

Students interested in participating in Trivia may look for a team to join, or may start their own team. Starting a team requires only a computer with an Internet connection and a telephone, though competitive teams will usually gather a number of computers and telephones into a war room and solicit sponsors to supply them with free food throughout the weekend. Teams must call WLFM between 6 and 9 p.m. Friday, Jan. 26 to register with a team name.

Visit www.lawrence.edu/sorg/ for more information, or e-mail this year's Grand Trivia Master, James Hall, at hallj@lawrence.edu.



A waterside scene in Palavas, located in southern France.

Photo courtesy of Remi Burrowes



Photo by Brandon Husband

Mary Ann Rossi spoke of women's rights in the workplace, among other issues, last Thursday.

Post colonial Africa discussed in lecture

Katy Stanton
for *The Lawrentian*

Monday, Jan. 22 Africanist Crawford Young presented his lecture, "Beyond State Crisis in Post-Colonial Africa," in the Wriston auditorium.

Young began by stating that Africa is in a state of crisis. Young chose his title carefully, emphasizing the word "beyond," referring to a potential path out of the current mess.

He explained that the countries in Africa went through four phases since the independence movement began in 1960, each influencing the continent.

Phase one began in 1960. During this time of independence, there was "a general sense of optimism" held by the citizens, governments and economists worldwide, Young stated.

Africa in the 1950s had been a relatively prosperous place, full of potential in natural resources, rising real wages, and rapid expansion of public services, said Young.

It was believed that these trends would carry forward, fueled not only by the economy, Young said, but also by the energetic, inspirational leaders of the independence movements.

However, they did not.

After their independence from the colonial powers, countries transitioned power to a nationalist generation. These fledgling governments, Young said, found themselves surrounded by strong social pressures, including that of ethnic struggles.

The new leaders discovered a solution in the single-party system of government. This system contained ethnic and cultural diversity, at least for a time.

The economic development that carried over from the 1960s gave these governments legitimacy; however, they did not allow any mechanisms of political change. By 1965, military coups were the sole means of political change, and ironically, these coups also turned into single-party systems. Their legitimacy did not last long either, Young added.

Phase two, in the 1970s, saw an expansion of the single-party system.

Leaders understood that their power was beginning to wane, so they staged elaborate rituals of public support using formal and informal methods to maintain their influence, including state-controlled media and "The Big Men," a system of political favors and resource distribution for those who enforced the leader's power.

Young explained that phase three began at the end of the 1970s when those in and around Africa realized the extent of the corruption inside of the government and the burgeoning state crisis.

African regimes had become a system of "patrimonial politics" where supporters were rewarded with state money. As the economic gap between classes widened and the continent's economic performance fell behind Asia, people began to see the state as "a predator rather than a developer," Young stated.

Many blamed the world economy; others cited the Cold War and its ideological battles; some said governments had mismanaged their countries.

By phase four, at the beginning of the 1990s, Africa started to come around, Young said. Countries moved toward a more open, democratic process; however, civil wars ravaged almost 20 countries.

These changes occurred because of a weakening of state control, public frustration with extensive state corruption, and the breakdown of Communism. The 1960's optimism was misjudged, Young said.

The new nationalists took the strength of the colonial powers for granted and tried to replicate it through the single party system, an approach that ultimately failed to secure countries.

Countries also overestimated their ability to organize and operate their own economies; by the 1970s and 1980s, "the global economy victimized Africa," said Young.

This victimization coincided with poor resource and wealth distribution, resulting from complete state control and corruption. Ethnic struggles and the impact of the Cold War also influenced the path of Africa through the second half of the 20th

century.

Young concluded, however, that we have reason to be optimistic again. He cited South Africa's turn to democracy in 1994 as a major achievement for the whole continent: It now serves as an example and a peace-keeping force within Africa, and a diplomatic voice around the world.

New leaders in countries such as Tanzania are building new nationalistic sentiments.

The number of civil wars has dropped precipitously since 2000, with the help of international brokering. Outside sources have implemented mechanisms for debt relief.

Even the inexperienced African Union has an expanding role across the continent. Young finished his lecture with a cautiously optimistic tone, hoping that African countries will not repeat the mistakes of the 1960s.

Young's lecture opened the five-part Povolny International Studies Lecture Series, "Africa Today: Problems and Solutions." The next lecture will be given Tuesday, Feb. 20 by Joseph Sebarenzi, former head of the Rwandan parliament.



Photo by Jen Cox
Young began the Povolny Lecture Series Tuesday with "Beyond State Crisis in Post-Colonial Africa."

Wisconsin judge leads seminar on confrontations in America's courts

Provided by Rick Peterson, Manager of Lawrence University News Services

Wisconsin Reserve Judge Charles B. Schudson will spend part of Winter Term as a Scholar-in-Residence in Lawrence University's government department, leading a three-part lecture/seminar series and a two-part discussion series for students who are considering attending law school.

Schudson will present three separate lectures under the title "Law and Society - Confrontations in America's Courts." The schedule for all three sessions is as follows: a reception at 5:30 p.m. in the Science Hall atrium, a lecture and question-and-answer session from 6:30-7:50 p.m. in Science Hall, Room 102 and a movie and post-film discussion led by Schudson in the Wriston Art Center auditorium beginning at 8 p.m.

The first seminar was held Wednesday, Jan. 24, featuring the 2001 movie "Bartleby the Scrivener," a modern adaptation of Herman Melville's short story of the same name. The discussion following the movie focused on the topic "The Deviant and the Law: From Scriveners to Sex Predators - Criminals Confront Civil Liberties in America's Courts."

Part two of the series on Wednesday, Jan. 31 will feature the film "Absence of Malice," the critically acclaimed legal drama about investigative reporting and libel. Schudson's discussion topic

afterward will be "The Journalist and the Law: From Lincoln Steffens to Judith Miller - the First Amendment Confronts National Security in America's Courts."

The seminar series concludes Wednesday, Feb. 7 with a showing of the 1980 Oscar-nominated short film "A Jury of Her Peers," which explores issues of women's victimization and justifiable homicide. Schudson's follow-up discussion is entitled "The Vulnerable and the Law: From Suffragists to Assault Victims - Women and Children Confront the Good Ol' Boys in America's Courts."

Also during his residency, Schudson will conduct two discussion/luncheon sessions for students interested in attending law school. The first, "So You're Thinking about Law School: The Study and Practice of Law - the Good, the Bad and the Ugly," will be held Thursday, Jan. 25 at 11 a.m. in Colman Hall. The second, "So You're Still Thinking about Law School - Choosing and Applying," will be conducted Thursday, Feb. 1 at 11 a.m. in the Barber Room.

A Wisconsin native born in Milwaukee, Schudson spent seven years as a state and federal prosecutor (1975-82) before joining the state judiciary. He served as a Wisconsin Circuit Court judge from 1982-92 and the following 12 years as a judge for the Wisconsin Court of Appeals. He currently is senior counsel for the Wisconsin law firm von Briesen & Roper, s.c., and teaches trial advocacy

as an adjunct faculty member at the University of Wisconsin Law School. He also has taught two Lawrence University Bjorklunden seminars.

An advocate for the rights of children, women and the elderly, Schudson is the author of the book "On Trial: America's Courts and Their Treatment of Sexually Abused Children." His work on the bench has been recognized with numerous honors, including the U.S. Justice Department's Award for Superior Performance for his precedent-setting prosecutions of nursing home patient abuses and Medicaid fraud, the Wisconsin Committee for Prevention of Child Abuse Certificate of Special Achievement, the 1998 National Human Rights Leadership Award and the 2000 Foundation for Improvement of Justice Award.

He has served as keynote speaker for conferences throughout the world and has provided expert testimony at congressional committee hearings on child sexual abuse, battered women and the impact of unemployment on children and families. He has been a featured guest on numerous radio and television shows, among them NPR's "All Things Considered," PBS's "The McNeil-Lehrer Report" and "Oprah."

Schudson earned a bachelor's degree from Dartmouth College, graduating Phi Beta Kappa and a law degree from the UW Law School, where he was on Law Review.

Are you a student artist?

Do you want your work seen by other students and alumni?

Then be a part of the first art show sponsored by the LU Alumni Association Board of Directors!

We have limited space for student artwork in our April 26th show. Contact Lyndsay Hansen in Alumni Relations to reserve your space (hansenly or x6518)!

Deadline to commit: Friday, March 30th

Talk to any studio art professor with questions.



Feedback

continued from page 1

of construction.

"We need the approval of the Trustees before anything can begin," Hagee said.

Once this decision has been made, Hulbert House will be deconstructed. Currently, items are being taken out of the house that can be used elsewhere on campus, such as air conditioners and woodwork.

Habitat for Humanity will then come in and remove any reusable materials to sell in their local ReStore. Think of it as "recycling" the former McCarthy Co-Op.

After Hulbert House has been deconstructed, excavation will begin. A 200-foot tower will be built on the site for laying concrete and completing other heavy-duty tasks for the construction of the future campus center.

Hagee also described the fence that will go up around the construction site.

"There will be a plywood fence, painted white, facing the Beta house and the Lawe Street footbridge," Hagee said. Chain-link fencing will surround the rest of the project.

Students from the art department will be invited to cover the plywood portions of the fence with their artwork. Also, holes will be cut in the plywood so that students can closely watch the progress of construction.

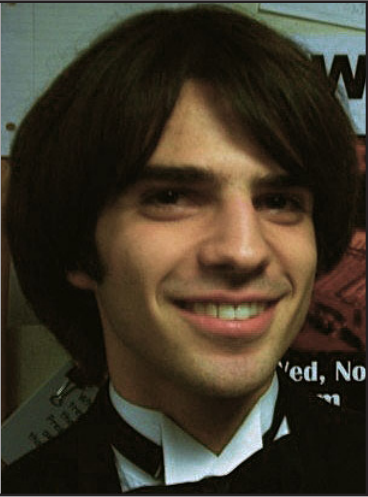
"Jill Beck is very focused on getting the student opinion," Hagee said of the exterior wall mock-up.

Students should stop by the wall occasionally to check out the samples and see what they like best. Once the committee has selected a method for student feedback, all Lawrentians should make an effort to respond with their opinions.

Column Contest Submissions

The Column Column

Drew Baumgartner
for The Lawrentian



This week, the other column contest contestants and I were asked by *The Lawrentian* to submit a prototype column that exemplifies what we would actually do if we won the contest. I didn't want to just come out and say "no," which I think I avoided quite nicely by writing this sentence.

Wait, I have to do something with a column?

Honestly, I'd just be pandering if I changed the column now. I can't just include substance because it's the only thing people are interested in reading. This column wouldn't be any fun to write if I didn't find it entertaining.

Don't get me wrong-I applaud the other contestants for being topical and informative, but that's what they want to write. I have no such interest.

I think that offers a nice balance for the contest. On the one hand, we have Jamie McFarlin's globally minded column, on the other is Chiara Park Terzuolo's more Lawrence community-oriented entry. Then we have my column, which is essentially to, for, and about itself, if anything.

The first is bound to inform us about important issues. The second promises to introduce us to a host

of interesting Lawrentians. Maybe we could print mine in an interesting color or something.

Okay, enough graceful sportsmanship. This column was only designed to talk about one column, and I'm afraid I just know more about mine.

I'm really pleased with that transition, so I'm going to leave it in, though I actually want to talk about something that isn't this column. Please forgive this transition for not going as smoothly.

Trivia?

Speaking of Trivia, the Great Midwest Trivia Contest weekend is upon us, and I just want to address those who are planning on not participating.

Now, I'm not going to tell you that you should play (though I should, because you should), I just want you to understand how important Trivia is to so many people. Many of us live a year in those 50 hours, and to treat it like some little campus event is to tell us that we've wasted a significant portion of our lives. Sure, we're fanatics, but you should try to avoid insulting fanatics. Oh, and only idiots don't play trivia.

Just so we're clear.

So, is this column prototypical? Do I plan on writing about things or not? Will it just be questions from now on?

Is "I don't care" an acceptable answer?

I'd like to keep my options open as far as actual format goes. That way, I can be topical when I want, and won't feel like I have to when I don't. What could be better than that?

Trivia.

Pizza the Hut Eats Himself to Death

Jamie McFarlin
for The Lawrentian

I am certain I am not the only student on this campus who balances entertainment reading between something of substance and *Cosmo*. It is far and away my favorite pointless magazine and by now I pretty much have the table of contents down. Aside from the guaranteed headliner pertaining to sex, there is indubitably an exercise or diet-related feature article. Actually, just scanning magazine covers at Copps, there is an unsurprising percentage of covers that advertise secrets to fitness and weight loss. There is a lot to be said in criticism about the focus on being thin, especially in our culture, but there is also something to be said about the benefits of trying to maintain a healthy lifestyle, and in an indirect way, these covers can serve as a reminder.

Heart disease kills more in this country than cancer. Diabetes is rampant and I have my own beliefs on the contributions of poor diet to ADD and various other modern ailments. My argument simply is that paying attention to intake and actively trying to stay fit can potentially help minimize a person's risk factor. Surprise? Diet affects far more than just a waistline; it's something we all think we know but probably don't take much time to consider or actively research what different foods actually do to our bodies.



Take walnuts, for example. So long as you aren't allergic, walnuts are great for you. Nut might make you think fatty, but walnuts contain only monosaturated fat and are full of omega-3 fatty acids, both of which are essential for the brain and have cholesterol-lowering properties. Likewise, pomegranate juice is another good example. The level of antioxidant in pomegranate juice is higher than that of red wine. Replace pomegranate juice with some Diet Coke, and you are injecting yourself with a dose of aspartame. Aspartame was synthesized in 1965 and despite loads of controversy, was approved by the FDA some years later. However, oodles of studies suggest that aspartame is a toxin that has degenerative effects specifically on the nervous system. (Google: aspartame history) In fact, pilots are warned not to ingest any aspartame, or even chew sugar-free gum, because it is associated with vertigo and seizures. Furthermore, sugar and MSG (preservatives found especially in fast foods) have been suggested as having addictive properties, making moderation difficult.

Foods are processed within our bodies in a myriad of ways and their effects-for better or for worse-are immensely different and long lasting. Use that as some interesting food for thought.



"The Lawrence Difference"

Chiara Park Terzuolo
for The Lawrentian

So, here goes Column One ... a daunting task, considering it will influence how y'all (wonderfully useful word, as English does not have the plural "you" of most European languages) will view the rest of my semi-journalistic output. The column shall either be given some amount of approval (or indifference), or the poor editor shall be bombarded with letters demanding my instant resignation and repatriation. I certainly hope for the former rather than the latter. I rather like it here, despite the cold ... and snow ... and ridiculous drinking age.

But enough about Wisconsin and on to my first interviewee-and friend-Bryce Schuler '09. Part of the reason I chose him is because his high school experience was so different from my own. Just to give you the picture, my high school had no choirs, bands or sports teams whatsoever, just a gym teacher with very set ideas about the Aryan race and "ze proper vey to play zoftball," most of which would horrify anyone who know anything about the game. But I digress.

C: Hi Bryce!
B: What's crackalackin' Chiara?

C: Bryce, tell all the nice people who may skim over this article about your activities in HS.
B: Pep band, marching band, concert band, jazz band, choir, football, baseball captain, basketball captain, Quiz Bowl, Pep Club captain, student council, FCCLA parliamentarian and chapter president.

C: Oy vey. I don't even know what some of those are. Now, just because I know quite a bit about your recent activities, could you sum up your work experience this summer?
B: Nursing homes, BM, nastiness and fecal matter everywhere ... oh, everywhere ... [a haunted look crosses interviewee's face]

C: We sympathize. On a completely different note, what are your thoughts on gerbils?
B: Sketchy bastards. Although they're cool when you put them in balls and let them run around the room ... is that gerbils?
C: Most played song in your iTunes collection?
B: "Home" by Mark Broussard.

C: Strange, I expected you to name a Carrie Underwood song. What is your favorite foodstuff to order at the grill?
B: I'm a fan of the chicken tender melt and onion rings.

C: Future plans?
B: Infectious disease diagnostics. I pretty much want to be House!

C: Without the Vidocaine addiction, I hope. Final question: If you could/had to be handcuffed to someone for 24 hours, who would it be?
B: Only the person EVERYONE would choose! Angelina Jolie.

Bryce, who is on the premed track, has toned down since his high school days and is now only the leader of the pep band, an officer of LCF, Lambda Sigma, Bio Club and a member of the fencing team.

Letters to the Editor

Response to health care debate

Scott Sandersfeld attending Lawrence University seems like some laboratory experiment in the way he has remained immune for so long to a liberal arts education.

I wouldn't want to fly in Scott Sandersfeld's world, soaring 30,000 feet above Nebraska only to have the pilot step out of the cockpit wearing a parachute and announce, "There is no such thing as a right to services that others provide. So how much are you willing to pay for me to set this baby down safely?"

Not everyone can be a doctor, and no doctor will master every specialty, so, yes, everyone needs doctors. And yet, when we are at are most vulnerable and in need of help, Scott Sandersfeld says it would be OK for a doctor to say to us, "Your money or your life?" There's a word for that: extortion.

Rights are a shorthand way of saying a person deserves to be treated the same as others, whether it is to speak or to vote or to sit where we want on the bus. What makes rights work is that my rights are held by you and your rights are held by me. One person yelling, "I've got a right" doesn't prove much, but everyone else agreeing, "That person has a right" does.

So do I have a right to medical care? You betcha. After all, all of us

are in the same boat. Performing surgery and prescribing drugs are so difficult, and we want to live so much, that it's easy to agree that we all deserve medical care just by being people. We are, however, reasonable. We have a right to an appendectomy but not to a nose job.

To say that we have a right to medical care without, however, the right to a medical care-giver's effort and skill is silly. How else are we to get the medical care? So we tell doctors they have to treat whoever comes in the door or falls at their feet.

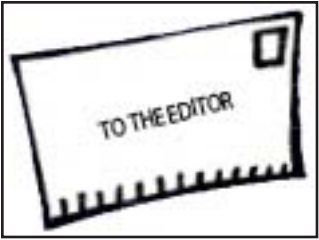
We realize that doctors have a right to be paid, but in the way that we compromised on the "appendectomy, yes; nose job, no" aspect of our right to medical care, we expect there to be wiggle room in who pays the doctor and how much, even if it ends up being Medicare.

Besides, while having money sure is convenient, it shouldn't be the main criteria for choosing a life's work. To conclude, while I don't know any Ayn Rand quotes, here's one from another cartoonist, Harvey Kurtzman: "I don't think getting rich has anything to do with your value to society. You can get rich robbing a bank."

James Olski
Class of 1984

Response to staff editorial

My name is Douglas McEneaney and I ran for LUCC Vice President. I thank you for your editorial entitled, "Take an interest in campus leadership" because I do think that this past election reflects poorly on the student willingness to take leadership in school politics. However, after reading your article, I feel that you have abused your power as a media source to both the Lawrence campus and more specifically to



the members who ran for office. Being that the poll results have not been released at the time of your publication, how can you say that there is a "decreased interest in student politics"? Is voting not a sign of interest? So, what you probably meant was "decreased student willingness to take leadership," but then again you are the writers and I am only an economics/math major. Additionally, you offensively commented. Not only about the lack of choices for the election, but the

candidate statements presented. We were given 150 words to write about why we should be elected. That is less than the article you wrote and the message I am writing. What should a candidate statement say? Should we not use words such as "better" and "improve" as in "making Lawrence a better experience"? Attacking my candidate statement is not the way a respectable campus newspaper should act. I know of no reason why you should believe I am a "disappointing" choice for Vice President other than the "vague" description of my life and political goals in the 150 word candidate proposal. I probably should have been more specific, so then you could rightfully judge me as a "disappointing" candidate. The three candidates that you have offended did try to step up as you suggested in your staff editorial. They put their reputations on the line and devoted much time to this student political ideal you were maybe trying to preserve and awaken in your article. Maybe before you print something of this nature, you may want to read it over again.

Sincerely,

Douglas McEneaney
LUCC Vice President

STAFF EDITORIAL

More parking puts campus atmosphere at risk

Having a car on the Lawrence campus has always been somewhat of a catch-22. While it's nice to have ready transportation, parking is always at a premium and many students try to avoid driving even if they have a car so as not to lose their precious spot in the lot. Still others are discouraged from bringing a car to campus at all because of the difficult parking situation.

The Campus Center Planning Committee is attempting to resolve some parking issues by asking students for input about their driving habits. A private company has been hired to evaluate the results and, presumably, to respond adequately to parking needs at the new campus center. While more parking will certainly be appreciated by many, it remains in Lawrence's best interest to keep on-campus parking minimal.

First, Lawrence is not a commuter campus. It has a strong sense of community, due in large part to the requirement that all students live on campus for four years. Everything is within easy walking distance, including a bus service that connects Lawrence to the larger Fox Valley area.

These factors currently encourage students to remain on campus or close to campus for events, parties and everyday activities. This is one of the best features of Lawrence. Increasing parking significantly may encourage more students to bring cars and leave campus more frequently, disturbing the nature of life on this campus.

In addition, Lawrence has a wonderful amount of green space compared to many other college campuses. As it stands, parking lots do not mar the campus landscape, and any new parking built with the campus center should maintain this precedent. Finally, Lawrentians can also save both gas money and the environment by resisting the urge to have a car on campus.

Although additional parking with the campus center will be convenient for many, those responding to surveys on driving habits and those planning the layout of the new parking spaces should remember what makes Lawrence a nice place to be. While it may seem like an easy solution at first, a large increase in student parking is not the most important feature of the much-anticipated campus center.

Romance According to Patrick



A love song for Trivia

Dear Patrick

How do you write the perfect love song?

The Lawrentian

Hate to disappoint, *Lawrentian*, but I've never written a love song in my life. I've written a number of songs about being a skeezy asshole, but that's a far cry from "love song."

Do you know the tune "Perfect Love Song" by the Divine Comedy? That's a pretty good example of a solid love song. I just looked it up on YouTube and found the video. I suggest that you do the same. Go ahead I'll wait.

You back?

The only unfortunate part about the song is that the lyrics get tiring after the first verse. Video solves that problem by being hilarious all the way through. Surely, a lesson we can

all apply in our day-to-day lives.

Dear Patrick

My boyfriend wants to play Trivia all weekend, but I want to go do other stuff. What can I do to pull him away for a few hours-or better yet: the whole weekend?

Troubled About Trivia

Oh dear God in Heaven. Don't. Just, don't. There's no reason not to play Trivia as much as possible. I guarantee that if you play, Monday will roll around and you'll already be thinking of a way that you can play Trivia for a living. I've looked into it, can't be done.

There's nothing wrong with committing all or most of your time to Trivia. Among its many merits, Trivia serves as a mid-year meet-new-people kind of event. You know that girl that sits behind you in calc and never talks to anyone? The two of you may have to paint a portrait of former Lawrence president Rik Warch together using only ketchup on a beef patty canvas, and then have to convince Ed Kern to eat it in front of the Trivia Masters. I'm just saying, stranger things have happened during Trivia. I tell you what, then, you've earned a friend for life.

If you've yet to fully experience Trivia, I don't expect that this will make all that much sense to you, but if you take any bit of the advice I dole out seriously, please heed this one gem: Play Trivia as much as you can. It's the only chance you'll get.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

"If you could transport LU anywhere, where would you put it?"

"Disneyland!! It is freezing here."

- Amanda Ketchpaw and Lizzy Gaston



"Hawaii ... They have chickens that are rainbowy and glittery ... no not glittery, sparkles, they ride dolphins and sea turtles ..."

-Lindsay Semph

"How about ground zero ... its open."

-Keegan White

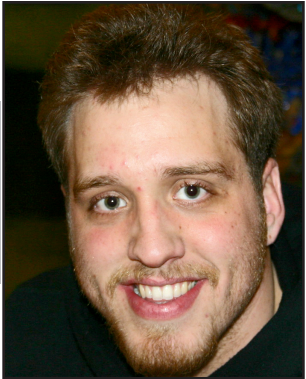


"Australia -- so that I don't have to go home as often."

-Meg Risdal

"Portland, Ore. Bringin' home a little closer."

-Nick Meyer



"Big Rock Candy Mountain, 'where the jails are made of tin.'"

-Nikko Benson

Photo poll by Stephen Anunson



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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

— All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

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— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

ARTS & ENTERTAINMENT

Sounds Like: Thavius Beck's "Thru"

Dan Willis
for *The Lawrentian*

I once saw a show where an emcee wore a shirt that said, "Sorry, underground hip-hop happened ten years ago." With his most recent effort, the Mush label's Thavius Beck would have to disagree about such a claim. The recently released "Thru" occupies a unique and exciting space within the world of underground hip-hop; that is, it's a lot more.

Equally at home as a drum programmer and engineer as he is at delivering his edgily bookish rhymes full of three- and four-syllable adjectives, Beck sits comfortably but refreshingly restless at the emerging intersection of progressive electronic music and underground hip-hop.

His sophomore effort following up 2004's "Decomposition," L.A.-based Thavius Beck presents an ambitious album with a clear emotional target and a chin-held-high sense of overcoming adversity.

The album maintains a consistently intense, melancholy, late-winter mood. It sounds like the manifesto of an emotionally embattled underdog. His thick textures, angular beats, growling bass sounds and penchant for the dramatic help accomplish this mood.

It is tracks such as "Under Pressure" where Beck hits his mark. It twists and wrenches, sears and stings. It's that fierce, heavy breathing sort of pain-rage. You can feel the brutish and cruel weight of his pain as much as you can feel its acute immediate impact. This is also his most dynamic track — it never sits still, handclaps and a tortured vocal sample fold in as a delicate piano melody sings above ruthless post-apocalyptic synth lines and rabid, jittery snares.

New venue for LU Musicians

Sonia Emmons
for *The Lawrentian*

Thursday, Jan. 25 the Underground Coffeehouse provided a poetic setting for Lawrence's latest creative musical endeavor: the Night of Singer-Songwriters.

The event, designed to showcase Lawrence singer-songwriters, ran from 9 p.m. to 12 a.m. It promised to draw music lovers and night owls from across the Lawrence campus.

Program coordinator Becca Shorr, a singer-songwriter herself, was inspired to create the event because she felt that "there really isn't a venue at Lawrence for singer-songwriters to showcase their talents and pieces."

What about SoundBoard? While providing a refuge for students who on Sunday evening refuse to believe the weekend is nearly over, Soundboard predominantly features Lawrence student musicians.

"While Soundboard does showcase singer-songwriters," Shorr replied, "it is only one person hosting one show. I wanted to have an event that would feature many different people."

The singer-songwriters come to the coffeehouse stage with varying degrees of experience in the art of singing their own songs. Jesse Weinberg, a conservatory musician and member of the Jazz Singers vocal ensemble, comes with plenty of experience in performing songs he has written.

He expressed great enthusiasm for the Night of Singer-Songwriters, saying, "I'm excited to see singer-songwriters finally bury the hatchet and come together." Perhaps he meant the hatchets that singers carry in the likely event that a friendly karaoke session spirals into a duel of *molto*

The album misses its mark particularly with guest emcee Nocando's contribution. While lyrically honest, courageous and possessing an apparent emotional rawness, Nocando falters in his rhythmic continuity. He ends phrases awkwardly and betrays his poetic goals by committing the literary sin of "telling" and not "showing" his meaning. Lines like "And I'm sad as hell / I wish I heard the stories he never had a chance to tell," make his sincere diary entry about his father's cancer comes off as unsightful and undigested, a shame.

As a guest on this album, Nocando is not alone in his incongruity in relation to the rest of the album. W2Mex has a difficult time adapting to Thavius' nontraditional hip-hop beats. He delivers rhythms and hooks meant for '80s boom-boom-chick beats over sophisticated, eye-opening drum 'n' bass infusions.

Beck is back at his best in another instrumental track, "The Storm Before the Calm." He samples a square horn track which ebbs and flows in a way so rigidly unsyncopated but elegantly and effortlessly emotional that it could have been sampled from a Philip Glass recording. It has an epic feeling to it, with a marathon's scope and an arms-raised-to-the-heavens exaltation about it.

Somewhat ironically, the most lyrical and interesting elements of this album might be the drum 'n' bass-influenced programming which serves primarily as a background texture. He rarely puts it in the forefront, shying away at times where he might descend into pure electronica.

An interesting, engaging, but difficult album, "Thru" is something genuinely new in hip-hop. Underground hip-hop and electronic music should check this guy out.

espressivo proportions.

Like other artists, every songwriter has a unique motivation for composing. Of his own songs, Weinberg observed, "When I write songs I try to encapsulate a feeling that I've known or might not have wanted to know. I hope to resonate with the audience similar feelings in their lives."

Lacey Jo Benter, another Lawrence conservatory vocalist and songwriter, has experience in classical music performance such as opera but has never performed as a songwriter. Even so, she is excited and ready to share some of her thoughts with listeners.

Reflecting on the personal nature of her songs, she remarked, "In many ways the songs I write are like an entry in a journal. More than anything, they act as a form of therapy for me."

Both Benter and the audience are in luck, for music therapy is surely the most enjoyable kind of therapy there is.

While most Lawrence singer-songwriters feel there should be more events to showcase singer-songwriters, all agreed that Thursday's Night of Singer-Songwriters is a step in the right direction. It is truly a night for them to shine.

"The goal of the event," Shorr stated, "is to hopefully give singer-songwriters a performance venue and to also allow students at Lawrence to see a different kind of talent and musicianship, other than playing and listening to classical music or jazz music."

In the future, Shorr hopes to program events that more closely resemble Lawrence's popular open-mike nights. But for now, the spotlight rests on the eponymous musicians of the Night of Singer-Songwriters. Just be sure to watch out for those hatchets.

World Premiere of "La Serenissima"

Cory Robertson
Staff Writer

Inside a magnificent chapel, an orchestra of female orphans plays for kings and queens, debuting works by Antonio Vivaldi written just for them. It is the 18th century, and these women, once poor foundlings left outside of an orphanage, have transformed into the finest musicians of their time.

This scene isn't a fairy tale, but a fact of Venetian history. In the 15th through 18th centuries, the Ospedale della Pietà, a social welfare institution, trained a small percentage of the abandoned children left under their care to become world-class musicians.

Because boys left the Pietà when they came of age, only female children who were identified as musically inclined could enter the institution's prestigious music school and eventually perform with the Pietà's orchestra and choir, known as the "coro."

The women of the coro performed liturgical music daily and worked with the most elite composers of the time.

The story is one that sparked Assistant Professor of Music Joanne Metcalf's imagination many years ago. Her long-held desire to write an opera about the Ospedale della Pietà's coro came to fruition last year, after she won a fellowship to concentrate on her project at the MacDowell Colony in New Hampshire.

This Saturday, the Lawrence Symphony Orchestra will perform "La Serenissima," a scene from Metcalf's opera-in-the-making "Orphans of the Heavenly City."

Metcalf seems to have been most drawn to the story's emotionally compelling nature.

"I really felt that the element of fate was at work in those children's lives," she said. "They could have had a terrible fate, and instead they

became international celebrities and virtuosos."

"La Serenissima" paints a sonic illustration of the two possibilities: the harsh, clangorous sounds of life on the street and the beautiful, lullaby-like sounds of the coro.

Still, Metcalf is quick to point out that even in the coro, the women's lives were not idyllic.

"Life was simply harsher back



Photo courtesy of Joanne Metcalf
A scene from Metcalf's opera will be premiered this Saturday by the LSO.

then," she said. "Think a little like the novel Jane Eyre." Members of the coro worked day in and day out, and had only one day a year of vacation. They led privileged but hardworking lives.

The role of La Serenissima, or the voice of Venice, will be sung by Associate Professor of Music Patrice Michaels.

In the scene, La Serenissima reads from an intake ledger describing the infants' appearance upon arrival at the "scaffeta," a small opening in the outer wall of the Pietà where abandoned children were left.

The intake ledger includes only the most basic information, such as age, dress, and small items left with the child, like a locket or small trinket.

"The mothers often left identifying tokens in case they were able to come back," said Metcalf.

Also in the scene are three male

Piano policy

continued from page 1

instruments are simply not being followed completely.

DAC Secretary and Percussion Representative Reed Flygt relates that there were "a few grumbles" to be heard in the DAC when Mitala related the new regulation to them.

As Flygt understands it, the pianists' main issue is with the regulation, which allows them to remove other musicians from the rooms. He believes that most nonpiano musicians feel the same way.

Although willing to follow regulations if implemented, trumpet player Adam Meckler takes issue with the idea of locking the rooms because of the possibility of general frustration if a few of the grand piano rooms are empty while all of the smaller rooms are full.

Savage understands these concerns, but he cites "unsettling" vandalism — not lack of space — as the major reason for his petition. Padilla also considers vandalism the major reason for the regulation.

Last year, pianos in the large rehearsal spaces in Shattuck Hall were damaged not only with broken strings, a common problem, but also broken hammers, something that is quite rare. This year those pianos have been locked.

Earlier this year, one of the Yamaha pianos was also quite badly broken, according to Savage.

Each time pianos are damaged,

the keyboard department is made aware of it and the piano technicians must come in, a costly endeavor that means that the conservatory is often short on the budget for piano repair.

Padilla has also heard of and seen instrumentalists placing their cases on the pianos. He feels that instrumentalists often do not have the same kind of respect for the pianos as pianists have or as they have for their own instruments.

Savage is also concerned with what he calls the "abuses" of the regulations which allow pianists to ask nonpianists to leave a room. Savage himself had to call security once.

"It's a very stressful issue," Savage says.

Savage adds that there have been instances of nonpianists saying that they are waiting for accompanists — a situation which grants them the right to use the room — but being unable to name the pianist for whom they are waiting.

Padilla calls this behavior "questionable."

"It seems to make sense that the people who are trained to play the instruments are the ones who should be using them," Padilla states.

He points out that the percussion rooms are locked, as well as the organs, and are used only by those students who study those instruments.

Meckler makes a strong case for the nonpianist musicians. "I'm not going to go up to a nonmajor in one of the small practice rooms and kick them out just because I'm a major,"

singers, including Lawrence faculty soloists Steven Spears and John Gates. Each represents a Doge of Venice — the highest ruler in the republic.

The men read from the "lapide," a stone tablet outside of the Ospedale della Pietà. The text expresses the leaders' stern yet effective governance of the city.

Political leadership played a vital role in the fates of children taken in by the Pietà. Metcalf describes Venice as having had an "incredible social welfare system and commitment to taking care of the poor."

She hopes, in her opera, to show the audience something about the city's humanitarian accomplishments. "I think it was the mark of a great government," she said.

Even while composing a work of global and historical relevance, Lawrence was never far from Metcalf's mind. In fact, she sees the music-saturated lives of the coro members as analogous to the lives of Lawrence conservatory students.

"Every day was absolutely full of music-making, just exactly how our students are now," she said.

This parallel makes Lawrence Symphony Orchestra especially well suited to premiere Metcalf's work. And just as Vivaldi took inspiration from his students at the Pietà when composing his famed concertos, so has Metcalf considered Lawrence Symphony Orchestra's own unique qualities as she created her opera.

"I think the orchestra has a rich sound, a very full sound, and I've noticed that they are able to create a very forward-driving sound when they have music of great intensity," she said, noting that such intensity is one of her main interests as a composer.

"I just *heard* Lawrence Symphony Orchestra playing this music," she explained. "I really could hear it in my head."

he notes.

He believes that there should still be "equal opportunity" to use the larger, more acoustically pleasing rooms.

Meckler notes that as a nonpianist, he understands the current rule of priority. "If they want to kick me out then I'm going to get out."

Flygt feels that musicians need to be "more flexible" in their practice times. While he understands tight schedules, he notes that there are currently times when few students come to practice.

"Pianists are really sympathetic" to the general lack of practice space in the conservatory, Savage notes. He believes that it is vital for nonpianists to understand that "it's not a personal thing."

Padilla agrees that practice room availability is a problem, noting that before he came to Lawrence, student enrollment increased significantly and now, especially since the beginning of the fellows program, staffing has increased too.

There is an infrastructural problem which is not currently being dealt with, and which Padilla feels is often relegated to be last on the list of considerations.

One possible solution that Padilla puts forth would be to have a few extra keys to piano rooms in case someone needs to practice in them.

At UW-Madison, Padilla points out, there is a special piano room key office open all the time, something that the Lawrence Conservatory might have to think about in the near future.

Grabner welcomes art to “The Suburb”

Jess Vogt
Staff Writer

Friday, Jan. 19 Appleton native Michelle Grabner discussed her ongoing projects at “The Suburb” as well as her past and current work, selections of which are showing this month in Wriston’s Hoffmaster and Kohler galleries.

Deep in the suburbs of Chicago lies a 10-by-10 foot addendum to an old house. Previous owners had used it as an office for their home-run auto fix-it shop.

If you were to venture inside, however, you wouldn’t find any old pistons or spark plugs, or even an oil stain on the concrete floor. You’d find a crisp, clean room, well lit, with a solid gray-green canvas at one end, upon which is hanging a painting. Or you might find a television set placed on wood blocks on the floor, flashing images.

Welcome to “The Suburb” — artist, critic and professor Michelle Grabner’s ongoing project to bring a Chicago venue to out-of-town artists who wish to display one or two works in a small, intimate setting.

“The Suburb” provides a place where artists can take a risk,” explained Grabner. The artist opened her exhibit titled “Mid-

Career Retrospective” with remarks delivered in the Wriston Auditorium Jan. 19.

“When we’re in the studio, we’re all risking something,” continued a passionate Grabner. “And so this space is aligned with the studio and not the professional artist.”

Indeed, a few of the exhibits shown at “The Suburb” have been risky and some might even say unprofessional.

During the 2004 election, the space also served as the campaign offices for the Green Party and Ralph Nader’s presidential bid.

“No reflection of how we voted, mind you,” Grabner assured her audience on Friday.

During the most recent election season, an artist erected a giant inflatable thumb on the building’s roof. Unfortunately, the flesh-colored inflatable resembled a giant penis, more than slightly confusing the neighbors.

“The Suburb” is a place where art slips into the social side — “a public place given over to the artist,” Grabner said of the venue. It is a mix of politics, art, social justice and anything else an artist wants to contribute.

It is a place where even TP-ing becomes a thing of beauty.

A few seasons ago, a university graduate who had been recouping her tuition in university toilet paper for four years asked if she could TP the house and yard at “The Suburb.” Grabner, a Northwestern graduate who can sympathize with college tuition grievances, acquiesced.

“The Suburb” is merely one facet of Grabner’s extensive portfolio. She has had one-woman exhibitions in Chicago, New York, London, Boston, Melbourne and Los Angeles, to name a few.

But as an alumna of Appleton East High School, the Fox Cities hold a special charm for her, bringing her and her work to Lawrence’s galleries. Her paintings and paper weavings focus on the patterns and light present in everyday objects such as rugs, quilts and even colanders.

“I’ve found that the aesthetics of wonder in everyday things is much more powerful than the aesthetics of the sublime,” Grabner said, highlighting the mysticism and “curiosity” in a rainbow that mesmerizes every one of us no matter how many times we witness the phenomenon.

She captures this wonder in her art through simple representations that are meticulous, repetitive and contemplative.

“There’s something greater than ourselves out there,” Grabner concluded. “It’s about seeing how these every day things can stimulate and connect you to something bigger.”

Indeed, “The Suburb” emanates this concept of the simple, humdrum and routine connected to something greater through art.

The building is plain — whitewashed siding and concrete. But behind the paint-chipped door, art of any and every form — political, photographic, biographical, tele-visual and inflatable — has an intimate home.



Attendees of last Friday’s art opening contemplate Michelle Grabner’s work on display in the Kohler Gallery. Photo by Blair Allen

Artist Spotlight: Lindsey Crabb



Photo by Brandon Husband

Lindsey Crabb is perhaps one of the most inconspicuously extraordinary talents in the Conservatory. However, as one of this year’s winners of the Lawrence Symphony Orchestra Concerto Competition, she is sure to turn some heads this Saturday night as she performs her winning piece accompanied by the LSO.

As a sophomore cellist here at Lawrence, Lindsey is one performer to keep an eye on as she is sure to do great things. Here’s a few words from the artist herself.

Where are you from and what is your major?

I’m a cello performance major from Columbia, Mo.

How did you start playing music?

My parents are both musicians and so singing and doing nerdy music things was always a pretty big part of my growing up. I started playing piano when I was five and I started cello lessons when I was eight or nine.

Are there any artists or performers who you’ve found to be particularly inspirational?

Well, as a cellist, there’s always the usual Rostropovich and Jacqueline du Pré. Without trying to sound cheesy, I might have to add my grandpa in there too. He’s about 85 and plays trumpet all the time — quite well, I might add,

considering he’s 85 and never had any real training — and even has a trumpet trio that plays around their community a lot. I just admire how much he loves it and really does it for his own enjoyment and for those around him rather than some selfish or superficial reason.

Can you tell us about your upcoming performance with the LSO?

I can tell you that it will be terrifying considering my fear of solos. I will be playing the Dvorak cello concerto with the LSO. It is an absolutely brilliant piece and I only hope I can do it justice.

What do you hope to accomplish with your music?

Wow, that’s a loaded question. I guess that music has always been really important to me and something that I get great enjoyment and satisfaction out of being a part of. By playing music, I hope to share at least some of that joy and the things about the music that I love so much.

Do you have any plans for the near or distant future?

I hope to live and study in Europe, and I hope to graduate from school — in no particular order. Other than that, I’m pretty open to ideas.

Movies at the Mudd: "Wheel of Time"

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Corey Lehnert
Managing Editor

My decision to review a film by the German director Werner Herzog did not come without some hesitation, as I knew doing so would mean that under the guise of journalistic integrity I would be unable to review another Herzog film for at least three more issues.

This was difficult because Herzog has crafted around 50 films — the majority of which are considered exceptionally unique and several of which are available at the Mudd Library.

Choosing his 2003 documentary of a Buddhist initiation ceremony, “Wheel of Time,” I found myself with another problem: that of separating the truth from the fiction inherent in his work.

Herzog’s documentary “Wheel of Time” offers an intimate look at the 2002 Kalachakra Initiation ceremony in Bodh Gaya, India, a Buddhist ceremony that aims to instill, according

to Herzog, “the seed of enlightenment which lays dormant in all living beings.”

Hundreds of thousands of monks and lay practitioners flock to the ceremony, often traveling thousands of miles and often traversing the distance on foot. They come to hear the teachings of venerated Buddhist leaders such as the Dalai Lama, and to view an intricate sand painting known as a sand mandala that symbolizes the impermanence of material things.

Before I begin ranting about the way in which Herzog plays with truth in his work, however, I must say that this film is engrossing regardless of what one intends to get out of it. Herzog takes the audience into the rituals comprising the ceremony with minimal narration, preferring broad and inquisitive camerawork that mirrors that of a wide-eyed outsider to a foreign land. When Herzog does narrate we are treated to lucid insights on the magnitude of devotion the practitioners bring to the faith.

Thanks to Herzog’s narrative and cinematic style, however, it is difficult to take away any objective knowledge regarding the Buddhist faith

from the work. Through the lens we see countless practitioners from all walks of life, but the only ones that Herzog speaks to — the Dalai Lama, the monk who traveled 3,000 miles to the ceremony by prostrations, the schoolteacher imprisoned for 38 years for protesting for a free Tibet — are of near-mythological status. When all was said and done, I felt more as if I’d watched a movie about some magical civilization rather than a documentary piece.

Coming from a director who regularly uses documentary footage in his science fiction films, it’s hard to view this as unintentional. Rather, it seems more likely that Herzog’s film is

a reflection of the Buddhist notion that delusion blinds us to truth.

Overall, “Wheel of Time” is an interesting and expansive, if not a delusional, look at practitioners of the Buddhist faith. What the docu-

mentary lacks in truth it makes up for in mystic beauty.

“Wheel of Time.” Directed by Werner Herzog. Not Rated.



Monks work carefully on the Kalachakra mandala in Bodh Gaya, India. Photo courtesy of The New York Times (www.log24.com)



Vikes, More Vikes!
with Peter Griffith
Sports Editor

Potpourri

Correction from last week's column: I'm a moron.

The Major League Baseball record for consecutive games with a hit belongs to Joe DiMaggio, not his teammate, Lou Gehrig. As a fan of baseball statistics, I spent the last half-week in shame after one of my readers pointed out my mistake to me.

DiMaggio's streak began May 15, 1941 against Eddie Smith of the Chicago White Sox and ended July 17, against Jim Bagby, Jr. and the Cleveland Indians. He then began a 16-game hitting streak, giving him hits in 72 out of 73 games.

In the 56-game span between May 15 and July 16, the "Yankee Clipper" compiled a .409 batting average and a .717 slugging percentage and faced four future Hall of Fame pitchers. It is one of the greatest and most improbable streaks in professional sports history, and perhaps the least likely to be broken.

On Tuesday I did something I vowed never to do at Lawrence: I put my academics in front of my love for Lawrence basketball and I skipped the St. Norbert game in order to study for Hetzler's Brain and Behavior midterm (which, as it turned out, was not as strenuous as I was afraid it would be). There's surely something to be said for putting school first, but basketball games are only two and a half hours long. I certainly could have found two and a half hours in the past few days to make up that study time.

Then it turned out that the Vikes struggled against the Green Knights and were it not for the immaculate play of Ben Rosenblatt might have lost ... a home game ... to St. Norbert.

This, quite simply, is unacceptable.

So for the second time in this article, I apologize. I'd like to say sorry to the Lawrence men's basketball team. I feel like I let you down by not providing my moral-and vocal-support for my beloved Lawrence Vikings. You should know, however, that at all times, be it home basketball games that I stupidly don't get to or away games too far for me to travel to, my heart is always with you. Play well, boys.

Is anyone else looking forward to the Super Bowl?

Basketball
continued from above

defensive stops by the Vikings, who were boosted by pressure on Norbert's post players by Andy Hurley and Matt Osland, ensured that Lawrence held out for the 55-49 win.

Rosenblatt ended the day with a career-high 21 points, including 4 for 6 from behind the arc. Andy Hurley recorded his fifth double-double of the season.

Vikings beat Norberts and IC but can't crack "the system"

Phil Roy
Associate Sports Editor

Lawrence started its weekend action by playing host to the awkwardly named "Blue Boys" of Illinois College on Friday night.

The contest was tight through much of the first half despite the Vikings shooting over 66 percent from the field. One Viking in particular seemed to be on a mission as the weekend's action tipped off.

Junior Andy Hurley put a check in every statistical category as he amassed five points, two rebounds, an assist, a steal and a block in just the first four minutes. Hurley's classmate and roommate checked in to the game late in the first half with the teams deadlocked and scored five straight to put the Vikings on top 42-35 at the end of the half.

Sophomore Chris Page continued his impressive form from the previous weekend as he piled on a team-high 18 points, including 14 in the second half, as the Vikings cruised to a 79-67 victory.

Coming off of the win-Coach Tharp's 200th-the Vikings had to quickly jump back into "freak mode" as they attempted to prevent a Grinnell sweep Saturday afternoon.

Grinnell didn't fail to entertain the crowd at Alex Gym as they kept every Viking surge in check with their run 'n' gun play.

Lawrence struggled against the Pioneer defensive press, and committed 13 turnovers in the first half alone as they held onto a slim one-point lead going into the break.



Photo by Ben Doherty
Sophomore Andy Hurley put in a career-high 33 points in the Vikings' loss to Grinnell.

point range in the second half and saw the game enter the final minute with a two-point lead.

The Vikings, who hadn't attempted a single shot from outside the

paint all game, missed three in row from 3-point-range as they fell to "the system" a second time, and gave up their first home conference loss since 2005.

Hurley piled on a career-high 33 points in the loss, and Ryan Kroeger added 21and a game-high eight assists.

The Vikings had just three days to rest after the loss before taking on the Green Knights of St. Norbert in a vital conference game Tuesday.

St. Norbert stood alone at the No. 2 spot in the conference going into Tuesday's contest, with the Vikings trying to break the three-way tie for third. Lawrence led through most of the low-scoring first half, as both teams struggled to find any offensive rhythm.

Lawrence was converting a little over 40 percent from the floor, a good 12 percent below their league-leading season average. Junior guard Ben Rosenblatt kept the Green Knights at bay, however, scoring 11 in the first period, including three from 3-point range.

The Vikings returned from the locker room with a four-point lead but the Lawrence starters turned on the engine early in the second half as they extended the lead to 12 with a little over three minutes run off the clock.

Some hot outside shooting by the Green Knights, however, pulled the game back to even as it entered the final stretch. Some impressive

Continued below

son record is currently 2-4. Their next chance to prove themselves is Jan. 26-27 at the Wheaton College Invitational.



The LU swimming and diving team had home pool advantage Jan. 20 for their Prelims/Finals invitational, and the Vikes didn't disappoint. Both men's and women's teams won the meet, which put them up against MWC competitors Carroll, Ripon and St. Norbert,

as well as Marquette.

The meet got off to an excellent start as the women's 400 medley relay touched out the opposition for first place. Julia Ziege and Hayley Vatch went 1-2 in the 500 free, with Vatch taking the top spot in the mile as well. Kyle Griffin and Pat Jordan topped the men's mile. Griffin also placed first in the men's 200 free, while Alice Shepro took the women's. The 100 free saw Brett Cox take the top spot on the men's side, and Heather Prochnow won the women's 100 fly.

After rounding out the victories with wins in the men's 200 free relay and both 200 medley relays, LUST ended the meet with a double win in both the men's and women's 400 free relays. Lawrence also swept the diving events. Next up for LUST is the Wisconsin Private College Championships, on Jan. 27 at Lawrence.



Lawrence University
scoreboard

Men's Basketball		
Jan. 23 Lawrence St. Norbert		55 49
Jan. 20 Lawrence Grinnell		103 106
Jan. 19 Lawrence Illinois College		79 67

Women's Basketball		
Jan. 23 Lawrence St. Norbert		47 61
Jan. 20 Lawrence Grinnell		76 38
Jan. 19 Lawrence Illinois College		62 49

Wrestling		
Jan. 19 Lawrence Lakeland		13 25

Swimming		
Lawrence Prelims/Finals Meet		
Jan. 20 Men	1st out of 4	
Women	1st out of 5	

Hockey		
Jan. 23 Lawrence Lake Forest		5 4
Jan. 20 Lawrence Northland		12 2
Jan. 19 Lawrence Northland		4 0

standings

Men's Basketball		
Team	MWC	O'all
Grinnell	6-3	10-6
Lawrence	6-3	10-6
Carroll	6-3	8-7
Ripon	6-3	8-7
St. Norbert	6-4	7-9
Lake Forest	4-5	8-8
Beloit	4-5	4-12
Monmouth	4-6	8-8
Knox	2-7	4-12
Illinois College	2-7	7-9

Women's Basketball		
Team	MWC	O'all
Lake Forest	8-1	14-2
Carroll	8-1	13-3
St. Norbert	8-2	11-5
Lawrence	7-2	10-6
Beloit	5-4	8-7
Grinnell	3-6	7-9
Ripon	3-6	7-9
Monmouth	3-7	9-8
Illinois College	1-8	3-13
Knox	0-9	2-13

Hockey		
School	W-L-T	Pts
MSOE	10-1-1	21
Finlandia	9-3-0	18
Marian	6-5-1	13
Lawrence	5-6-1	11
UM-Crookston	3-7-2	8
Northland	0-11-1	1

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
Jan. 24, 2007